

## Body Online?!

### Open Call for Screendance Submissions to 2022 Taiwan Dance Platform

Screendance Showcase of the 2022 Taiwan Dance Platform (TDP) is now open for submissions. We invite filmmakers, choreographers, dance and video artists, producers, and distributors to submit works to be presented on the Platform in November 2022 at the National Kaohsiung Center for the Arts (Weiwuying), the world's largest single-roof performing arts center in the south of Taiwan.

For the first time, the biennial Taiwan Dance Platform features screendance competition to call for dance films between 3-20 minutes from all over the world. CHOU Shu-yi, the curator of the 2022 Platform, set the theme of "Body Online", revisiting the language of the body during the turmoil in the past two years to redefine the possibility of performance through dance on screen.

### About the Concept\_ Body Online

Taiwan is an island nation in Asia. During this prolonged period in which international exchanges have been at a halt, we have thought about how dance can take place in the virtual world, how artists can create and allow the lifeline of art to continue, and how the body and dance have changed in the face of COVID-19, and how the familiar (our bodies) and unfamiliar (use of the camera) have come together to inspire new thoughts for the future.

### 2022 TDP Is Looking for These Genres of Works

- Any type of dance short in the genres of dance film, screen dance, dance for camera, a documentary about the body or the world of dance experimental shorts conceptually oriented around the idea of movement.
- The film should be between 3-20 minutes in length.
- There are no criteria for the year of production.
- Each participant can submit up to 2 films.

### Submission Instructions

- Before midnight, you must submit your application through the online registration system [FilmFreeway](#) or [SurveyCake](#) before **18th August 2022 (Taiwan Time, GMT+8)**. Late submissions are not acceptable.

## How Does It Work?

All eligible applications will be reviewed before the end of August 2022. The shortlist will be announced on the official website of Weiwuying on 5th September 2022 (<https://www.npac-weiwuying.org/>). Shortlisted candidates will be notified by email. The selected candidates will be awarded US\$1000 as royalties for presentation during the Showcase from 22nd October to 20th November 2022 Weiwuying. The selected candidate will be asked to provide the video file in high-quality screening format [Note1].

## General Rules

- You must submit your application through the online registration system before **18th August 2022** before midnight (Taiwan Time, GMT+8). Late submissions are not acceptable.
- One submission for one film. Each participant can submit up to 2 films.
- You may also submit via [FilmFreeway](#). For submission in Mandarin, please submit via [here](#). Submissions by E-mail are not acceptable.
- The applicant holds the sole responsibility for copyright clearance of any copyrighted material in the film. Films including unauthorized copyrighted material are ineligible.
- Films not in English must be subtitled in English unless dialogue is minimal and not necessary for the comprehension of the Film.
- If the submitted film does not play, TDP staff will make an attempt to contact the applicant based on the contact information supplied at the time of submission to obtain a replacement.
- Applicants acknowledge that TDP reserves the right to change the nature of screenings and events due to public health and welfare circumstances or at the direction of local, state, or federal authorities.

## Further Inquiry

National Kaohsiung Center for the Arts (Weiwuying)

Artistic Planning / Dance & Circus

e-mail : [artisticplanning@npac-weiwuying.org](mailto:artisticplanning@npac-weiwuying.org)

Tel: +886-7-262-6838 (Mon-Fri, 10am-18pm GMT+8, Chinese/English)

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## **[Note1]**

### **Screening Film Format**

#### Visual

- File format: MPEG-4
  - Compression: H.264 for the video codec
  - Audio encoding: AAC
  - Audio bitrate: 128 kbps and above
- Frame rate: 29.97 FPS preferred, but does not exceed 60 FPS
- Size and bitrate: 1920x1080 for 1080p HD video,
- Video bitrate: 20Mbs and above

#### Audio

- File format:
  - MP3 audio in MP3/WAV
  - PCM audio in WAV
  - AAC audio in MOV
- Sound sample rate: 48 kHz
- Audio quality: Data Rate constant bitrate of 320 kbps.
- Channels: 2 channels Stereo
- Sound codec: AAC-LC (Advanced Audio Codec)

#### Subtitles & Credits

- Taiwan submissions: CH or in both EN & CH
- Overseas submissions: EN